### Pen Tool – Work Path

### Drawing a Work Path with the Pen Tool

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| **Task:** | *Drawing a Work Path.* |
| **Tools:** | Pen tool |
| **Menu items:** | Options Bar, Shape layers icon(not the one), Paths icon **(this is the one),** Fill pixels icon(not the one |
| **Other items:** |  |
| **Steps:** | * **Open a file.** * Select the Pen tool. Then select the Paths icon. * Click once on object to be outlined Click points on the outline, clicking and dragging when necessary to create curves. Pen tool has Bezier curves available. * Continue to click and drag until object is outlined. Complete the shape by closing path by clicking on start point.(When hovering with mouse cursor over start point, small circle will appear at the bottom right corner of pen. * Voila, a path a Work Path has been created. * To keep this Work Path rename it by clicking on the name in the Paths Palette. A Save Path dialog box will open up and the path can be given a name. |

### Turn Path into a Selection and copy to its own layer

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| **Task:** | *Turn path into a selection and copy to its own layer.* |
| **Tools:** |  |
| **Menu items:** | Paths Palette |
| **Other items:** | Fill path (with Foreground color icon)-not this one, Stroke path(with brush icon)-not this one, **Load path(this one)** |
| **Steps:** | * **Click on Load Path icon.** * When Load Path icon is clicked on, the path becomes a selection with marching ants. * The Path is now a selection. * Go to Layers Palette.Use keyboard shortcut Command +J which will place selection on its own layer above the Background layer . * Your selected item is ready for further manipulation. |

### Clipping Mask

### 3. Insert a photo into lettering

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| **Task:** | *Make a photo show through letters.* |
| **Tools:** | Type |
| **Menu items:** | Layers, Clipping Mask Command |
| **Other items:** |  |
| **Steps:** | * **Create file with two layers, background images and type layer. Make sure background image is on top layer.** * Click on the layer with the photo. Go to Layer, select Clipping Path. A mask will appear beside the thumbnail. The Lettering will appear on a transparent layer with the background image within the lettering. * Click on the photo layer. Use the move tool to reposition the photo behind the lettering. |

### Channels

### 4. Change the background while retaining hair detail

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| **Task:** | *Keep the hair detail while removing and replacing the background.* |
| **Tools:** | Load Selection, Levels |
| **Menu items:** | Load Selection, |
| **Other items:** | Channels, Dodge, Burn |
| **Steps:** | * **Create RGB file with two layers, Face with hair and background texture.** * Open Channels palette. Choose the channel with the most contrast, probably red. Duplicate the channel. Another channel will appear. Providing your colour picker shows as black foreground and white background, the channel will appear as white. * Using menu item Levels, drag the black slider to the right to darken and the white slider to the left to whiten areas. Use maximum contrast without losing hair detail . * Continue to increase the black and white areas with the paintbrush and dodge and burn tools * Under Select choose Load selection. Selection will appear with marching ants * Go to Layers palette. Choose create new layer mask at bottom of layer palette. Face will remain with hair intact and background layer will show through. Detail in the hair will have been saved. |

### Layers

### 5. Composite several photos.

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| **Task:** | *Composite several photos using the lasso, blur tool, feathering.* |
| **Tools:** | Lasso, Move, Blur, Magic Wand |
| **Menu items:** | Select, Feather |
| **Other items:** | Layers Palette |
| **Steps:** | * **Open exercise 4.** * Open several files. Look at them and then choose one for a background and the others that will be pasted on top of. Use the lasso tool to select part of one of the photos that will be placed on the background. Copy then paste on the background file. * Keep cutting parts of the different photos and pasting onto the landscape background layer until you have at least 3 – 5 layers. * Then select a layer to feather. Use the lasso tool and draw around the fruit. Under Select on the menu bar choose Feather. Type in 20 px. Under Select choose Inverse. The surrounding area will be chosen around the fruit. Press Delete. * In another layer use the magic wand to select the outside colour, then delete. Next use the blur tool to soften the edge. Hide the layers you are not working on by clicking the eye symbol in the layers palette. Then turn the different layers on and off to check your progress. Is it believable? * As a finishing touch type in some lettering in the background and apply styles. Activate move tool and place lettering in place. |